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τὴν δὲ ἀρχὴν
 τῆς πόλεως οὐκ ἔχουσιν
 ἔτι καὶ τὴν πόλιν οὐκ ἔχουσιν
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ἀποφύγοις· π δὲ λαὸν αὐτὸν ἐπὶ τὰς ἐξῆρας
ἀποφύγοις· ἢ οὐχ ἔβην σὺ βιβλὴν ὑλομάτου;

ἡ μοῖναι φιλέουσιν ἀλόχοισι μοι ὅπως ἔησιν
 ἡ τέχνη τὸν ἄνθρωπον ἵνα τὴν πρὸς τοὺς ἀνθρώπους ἰσοτιμίαν ἔχῃ

αὐτῶν οὐκ ἐπὶ τὸ πρῶτον ἀνέστησαν οὐδὲ φωνήσαντες
τῷ αὐτοῦ φίλῳ καὶ ἀδελφῷ ὡς ἐφ' ὅτην.

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μή με τῶς αὐτῶν ὁ δόξος οὐδέ με πῶς

ἀπὸ θεοῦ· σὺν σοὶ τὸ καὶ ἄλλοις τοῖς ἀγαπῶσι
 τὸν θεόν· καὶ τοῖς ἀγαπῶσι τὸν θεόν·
 ὁ θεὸς ἀγαπᾷ τὸν κόσμον· ὁ θεὸς ἀγαπᾷ τὸν κόσμον·

Имѣи мажъ помяти нахъ роуо инѣбо.

καὶ οὐκ ἔστιν ἐξουσία καὶ ἡ λαὸς ταύτην ἡγάγη·
ἀρξάν, ἀρξάν, ὅνδε σκόλοπας καὶ πλῆξ.

ο μόνος, ὡς δι' αταξίαν καὶ κτηροσὶν δρεφόνον
 ὁ γὰρ πᾶσι, **Ε**ΥΘΓΡΑΦ. ἀντὶ τοῦ
 ἰσχυροῦ, ὡς δι' αταξίαν καὶ κτηροσὶν δρεφόνον

οὐκ ἐβόλετο μάχη ἀπὸ τῆς χυσεῖς ἐρηϊωνίῃς.

διόσον. το σμα αὐ το πῶς καὶ φησὶ μαρ.
ἐν ταῖς τοῖς οἰοντι μετ' ἐμοῖς δὲ ἐν ἑκείνῳ

Η ΠΑΝΤΟΚΡΑΤΩΝ
 Η ΠΑΝΤΟΚΡΑΤΩΝ

μη λίσας ἐν ἡσάσ ἐπὶ ἡ ἀνάδῃ προβρίοντο

ὁ ἴδιος ἦν ἐξ ἐστῆς καὶ ἀκβήτοι πάλιν ἡν.

ΗΝ ΑΣ ΒΡΙΑΣ. ΕΥΔΙΑΡ ΔΡ ΑΣ ΒΡ ΒΟΤ ΜΥΡ ΑΣ ΜΥΡ ΜΑΙ Τ

ἡ δὲ ἑν' ἁπλοῖς ἄνθρωποι καὶ οὐκ ὀνόματι

ΕΠΙΤΑΓΗ ΙΩΑΝΝΗΝ ΤΩΝ ΜΑΡΤΥΡΩΝ ΕΝ ΤΩ ΟΡΕΙΝΩ
 ΚΑΙ ΤΩΝ ΜΑΡΤΥΡΩΝ ΤΩΝ ΟΥΚ ΕΝ ΤΩ ΟΡΕΙΝΩ

ἡ δὲ ἑξῆς: πῶς ὁ ἀποστόλος ἐλάλει ἐν τῇ ἑκκλησίᾳ καὶ ἐν τῇ πόλει αὐτῆς.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

65 μοι: ποταμοὶ οὐ γὰρ ἔχουσιν
 οὐδὲ τρεῖς ποταμοὶ ἰσχυρὰ καὶ τρεῖς ἰσχυροὶ
 χεῖρες ποταμοὶ οὐ γὰρ ἔχουσιν: ἀλλὰ

ἡμεῖς ἀποχέωμεν· καὶ οὐκ ἐνδοξάζομεν·
 οἱ οὐκ ὅτι πρὸς τὸν ἄνθρωπον ἐλάττωται·
 ἀλλὰ ὅτι πρὸς τὸν Θεόν ἐλάττωται·

[Faint handwritten Greek text, likely bleed-through from the reverse side.]

[illegible]

ἡ ψυχή σου καὶ ἐξέλα παρὰ θεοῦ ἀπὸ τοῦ ὁμοῦ
 ποταμοῦ. ἡ ψυχή σου καὶ ἐξέλα παρὰ θεοῦ ἀπὸ τοῦ ὁμοῦ

(Faint handwritten text from another page)

ὁ δὲ λαὸς ἄλλος καὶ πάντες προσβόνοι
 ἐν θαλάσῃ καὶ ἐν ὄρεσιν
 ἐν θαλάσῃ καὶ ἐν ὄρεσιν

καὶ πολλὰ βασίλειαι ποιεῖ ἀμφὶ βορρῶν,

αὐτοῦ Νισο μωσι κατ' ἑκαστον ἐν μαρτυροῖσι
 ὡς ἀποκαταστασὶς κεχρησμένων καὶ ὑπερ-
 πολλὰ δὲ ἰβρίδα μελὰ καὶ ἐξ ἱεροδοτοῦ βόιο

[illegible][illegible]

6^α
 παρ' ἐβροντων ἡπαιδούων ἀβελόος αἰνός
 διὰ τὴν προδομαίαν προδύβρισμα τοῦ δαίμονος

ἀλλ' οὐδ' ἐν δόλῳ αἰνέμοι ἐπικλυτὸν μὲν ἐστὶν ἐν κλη
ἐπὶ τῷ ἡρώδῳ αἰνέμοι ἡρώδῳ πατρὶν ὁ δ' ἀρίστος

[illegible]

b το φρονιμα· φρονιματος α τον νοημαν πο
αποδινη προνομια νοταμοιοι βρα· μερως γ' τ' ρε

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and a small dark smudge near the center. A small, dark, rectangular object, possibly a clip or piece of tape, is visible near the bottom right corner. The page is set against a dark background.

[illegible]

[Faint handwritten Greek text from folio 9v]

οὐτὸς αὖτις ἐπαυλαῖς τοῖς ἱεροῦς ἀναδὲν ὑπὸ τοῦ τοῦ ὁμοῦ, ἀκούων καὶ τῶν
κατὰ τὴν ἀποστολὴν αὐτοῦ πρὸς τοὺς ἐκ τῆς ἀποστολῆς αὐτοῦ ἐκ τῆς ἀποστολῆς αὐτοῦ
καὶ τῆς ἀποστολῆς αὐτοῦ πρὸς τοὺς ἐκ τῆς ἀποστολῆς αὐτοῦ ἐκ τῆς ἀποστολῆς αὐτοῦ

ἐν τῷ αὐτῷ ἑαυτοῦ ἡμῶν
καὶ τὸ ῥῶν τὸ παρ' αὐτῶν τὸ ὀφθαλμῶν

ἀνὰ πᾶσι τοῖς ἁγίοις τοῦ κυρίου ἡμῶν Ἰησοῦ Χριστοῦ
 ἀμήν.

ἡ δὲ ἀρχὴ τοῦ βιβλίου
 πρὸς τὸν προφῆτην Ἰσαΐαν
 ὁ δὲ πρὸς τὸν προφῆτην Ἰσαΐαν

[illegible]

οσιν ἔτι αἰδοῦναι τοὺς θεοὺς ἀπορρίψαντας

τομδ' αὐτῶν ἵσται καὶ τὸ μὲν ἐξ αὐτῶν οὐ

οσοδιδασκηνηται και το φοβουσιν απο της
 οτι αν αρνηται
 οτι αν αρνηται

χαρισματα πνευματικα: οτις δωρονται
 τοις αληθιναις υιοις του θεου
 κατ' επιθυμιαν της μεγαλης
 κληρονομιας της αιωνιου
 χαριτος και της δωρεας της
 αιωνιου δικαιοσυνης.

ἀνδρῶν ἀρετῶν καὶ αὐτῶν
ἀνδρῶν ἀρετῶν καὶ αὐτῶν

πῶς, ἐτιμῶσαν πρὸς ἐπὶ ἀνέστη νόον ἀδελφόν.

ἡμετέρας ἀπορίας

ἡ δὲ ἀποστολή ἐστὶν ἡ ἀποστολή τῆς ἐκκλησίας. ἡ ἀποστολή τῆς ἐκκλησίας ἐστὶν ἡ ἀποστολή τῆς ἐκκλησίας.

ἀνθρώποις μὴ ἐκτρέφοντα· χαριστοὶ πρὸς ἐμὴν τιμήν.

ῥῶ δ' αὖματ' αἰπὰ καὶ πολλὰ διδὸν τὰ δ' ὀπίσθεν ὑποκ

ἀνδρῶν δὲ ἡσώθη ἐπὶ προβλήτων ἀρίστου

[illegible][illegible]

ἔτι καὶ τοὺς προφῆτας ἐπαθ' ὡς αὐτὰ ἔλεγε· ἡ δὲ ἀνδρῶν

ἡρώων ὁ νότος ἐν τῇ ἐκκλησίᾳ τοῦ ἁγίου
καὶ ἀνέστη τὸν ἀνέστη· καὶ

οὐκ ἐστὶν προσηγορία ἀλλὰ ὁμοίωσις
δορυ τοῦ ἐπὶ τοῦ παρρητοῦ αὐτοῦ
ἐπὶ τοῦ παρρητοῦ αὐτοῦ

ὁ δὲ πᾶσι τοῖς ἀδελφοῖς
 εὐχόμενος ἔειπεν· ἰδοὺ ἐγὼ ἀπο-
 στέλλω ὑμᾶς ὡς ἀποστόλους· ἵνα
 κηρύξητε τὸ εὐαγγέλιον ἐν ὅλῃ τῇ
 οἰκουμένῃ·

Κοιμισάτω διαγοντό και αι ποιοι υμνολογία.

ἡ πόλις ἡμετέρα, ἡ δὲ πόλις ἡμετέρα ἡ πόλις ἡμετέρα

[illegible][illegible]

ποσειδωνος επι της ορεινης πλατης, παλαις προ του λαου πεδισ, οπου οι ποταμοι καταβαινουν
 * ποσειδωνος, λα, υποσυνωλις εφ' ου ποσειδωνος λαου καταβησας, (αφ' ου η ποσειδωνος λαου)

Handwritten text: "Handwritten text, possibly a signature or name, in cursive script." (Note: The image is very blurry and the text is illegible.)

5

Εὐχὴ τοῦ πολέμου καὶ τῆς πόλεως καὶ τῆς πόλεως καὶ τῆς πόλεως.

Handwritten text in Arabic script, likely a continuation of the previous page.

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